

# Hoarse Raven Theatre Presents



## Vancouver's runaway hit is going on the road...

The wedding of Tina Vitale and Tony Nunzio Jr. is the wildest, wackiest Italian wedding ever experienced. Audience members, as the wedding guests, interact with a vivacious variety of lovable lunatics, zany relatives, far out friends, and even the occasional abrasive acquaintance.

## Now you have the opportunity to host the marriage of Tony Nunzio and Tina Vitale...

The following is a general overview of what is required to bring *Tony n' Tina's Wedding* to your community:

TECHNICAL REQUIREMENTS	FEES WITHIN GVRD	FEES OUTSIDE THE GVRD
<ul style="list-style-type: none"> <li>- One church or appropriate room to serve as the Chapel</li> <li>-One large banquet hall/performance venue with dance floor.</li> <li>-One large dressing room (20'x20') or two smaller rooms equipped with washroom and mirrors (must accommodate 24 actors &amp; 5-7 crew)</li> <li>-One room for props storage.</li> <li>-Sound and lighting systems See attached Appendix 1</li> <li>-Minimum of four hours rehearsal <b>and</b> two hours technical load in time in the venue prior to <b>4:00pm</b> on the day of the performance.</li> <li>-Miscellaneous technical requirements See attached Appendix 2.</li> </ul>	<ul style="list-style-type: none"> <li>\$7,000.00 + GST PER PERFORMANCE</li> <li>-1 Rental Van to transport equipment</li> <li>-Accommodation for technicians and directors (4 rooms/2 beds each) on the night prior to the performance and/or day room.</li> <li>-Breakfast for technicians and directors on morning following each overnight stay.</li> <li>-Dinner and non-alcoholic "prop" beverages during the performance</li> <li>-4 complimentary tickets for the use of Hoarse Raven Theatre</li> <li>-Refreshments for rehearsal, for a maximum of 37 persons.</li> </ul>	<ul style="list-style-type: none"> <li>\$7,000.00 + GST PER PERFORMANCE</li> <li>-Accommodation &amp; transportation for 2 directors, consultation trip (1 night)</li> <li>-Transportation for company members.</li> <li>-1 Rental Van to transport equipment</li> <li>-Accommodation for the night prior to the performance and for the night of each performance (up to 37 persons).</li> <li>-Dinner and non-alcoholic "prop" beverages during the performance</li> <li>-Breakfast on the morning of each overnight stay,</li> <li>-4 complimentary tickets for the use of Hoarse Raven Theatre</li> <li>-Refreshments for rehearsal, for a maximum of 37 persons.</li> </ul>

\*The show encompasses a full evening (approximately 3 hours). It includes a mock wedding ceremony and a full wedding reception (including dinner). Due to the nature of the show it is essential that the cast, audience, and crew be served the same meal.

\*The fee for Hoarse Raven Theatre's production of *Tony n' Tina's Wedding* is for the performance only. The meal served at the wedding reception is the responsibility of the host company. The wedding meal is essential to the show and cannot be performed without it.

\*\*\*ALL 'ELOPE PERFORMANCES' OF *TONY N' TINA'S WEDDING* ARE SUBJECT TO THE APPROVAL OF PERFORMANCE RIGHTS FROM SAMUEL FRENCH CANADA.LTD. \*\*\*

For more information and non-profit rates contact Tanja Dixon- Warren or Michael Fera at (604) 258-4079 or fax (604) 253-4690. Mailing address : 1160 Rossland St., Vancouver, B.C. V5K 4A1. Email: info@hoarseraven.com

APPENDIX 1	SOUND AND LIGHTING REQUIREMENTS
<b>SOUND</b>	
3	UHF wireless microphones ( Shure diversity with SM58 or Beta 58 capsules)
2	corded microphones
1	12 channel mixer( Mackie 1402 or equivalent) with minimum 2 aux sends for monitor and reverb.
2	Mini-Disc players ( Sony with autopause function)
1	CD player
4	tripod base mic stands with clips (at least 2 must be boom stands)
venue dependent	Amp / Speakers appropriate for venue (loud enough for dance music) Speaker stands to accommodate speakers required.
1	2 1/3 octave EQ (monitor and main)
1	vocal reverb processor (SPX 90 or better)
1	pulpit microphone (SM 58) and/or lavalier mic if required for church
1	wedge monitor
1	compressor/ limiter for vocals
<b>LIGHTING</b>	
1	mirrorball, with two appropriate ellipsoidal lamps
8	Source 4's, or other quality ellipsoidal lamps
1	Dimmer pack
1	lighting control board
4	lighting trees all cabling required Warm gels for above lights (pale amber)

- General note: The show mix is mono and most venues require at least 4 speakers. The corded mic at the reception is often set up at the opposite end of the room from the sound booth so a lot of XLR cable may be necessary , likewise for speaker cable. A few powerbars will likely be needed. If you have any concerns/questions or equipment substitutions please contact a show technician through the production office (604) 258-4079.

APPENDIX 2	MISCELLANEOUS TECHNICAL REQUIREMENTS
<b>CHURCH</b>	<b>RECEPTION</b>
2 Risers (4'x8') (to create an altar)	1@ 8'x16' riser or 2@ 4'x8' risers for headtable with stairs if necessary
Dressed table (to place on top of riser)	Riser and tables for sound/lx operator (w/stairs if necc)
Pulpit with microphone if venue requires	1@ 12'x8' riser or 3@ 4'x4' risers for entertainers
Small storage type room near-by	Fake wedding cake with trolley, one gift table
chairs with centre aisle (theatre style)	2 slices of wedding cake
electrical outlets	Access through serving doors for two characters
	Strong, supported headtable to seat 8 (to support an actor standing on)
	Floor plan with table placement (include one for crew)